

Commissioned by and dedicated to the Kumaus-trio

DANCESPHERES

for accordion, double bass and percussion

Veli Kujala, 2023

Deciso ♩ = 120
motor off

Vibraphone

Accordion

Double Bass

4

Vib.

D. B.

pp cresc.

7

Vib.

Acc.

D. B.

p cresc.

10

Vib.

Acc.

D. B.

mp

13

Vib.

Acc.

D. B.

16

Vib.

Acc.

D. B.

19

Vib.

Acc.

D. B.

The musical score is written for three instruments: Vibraphone (Vib.), Accordion (Acc.), and Double Bass (D. B.). The score is divided into three systems, each containing three staves. The first system covers measures 13 to 15, the second system covers measures 16 to 18, and the third system covers measures 19 to 21. The Vibraphone part features complex rhythmic patterns with triplets and slurs, often marked with 'cresc.' (crescendo) and 'ff' (fortissimo). The Accordion part provides harmonic support with chords and moving lines, marked with 'cresc.', 'mp' (mezzo-piano), and 'mf' (mezzo-forte). The Double Bass part plays a steady, rhythmic accompaniment, often using triplets and marked with 'cresc.' and 'ff'. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, triplets, and dynamic markings to guide the performer.

22

Vib.

Acc.

D. B.

25

Più mosso

Vib.

Acc.

D. B.

energico

fff $\rightarrow$ *mf*

ff

27

Vib.

Acc.

D. B.

fff $\rightarrow$ *pp* *fff* $\rightarrow$ *pp* *fff*

fff $\rightarrow$ *pp* *fff* $\rightarrow$ *pp* *fff*

29

Vib.

Acc.

D. B.

p

pp

dolce

pp $\rightarrow$ *mp*

31

Vib.

Acc.

D. B.

mp

31

32

33

Vib.

Acc.

D. B.

33

34

35

Vib.

Acc.

D. B.

gliss.

35

36

37

Vib.

Acc.

D. B.

37

38

39

Vib.

Acc.

D. B.

3

2

41

Vib.

Acc.

D. B.

41

42

43

Vib.

Acc.

mp

Red.

This musical score segment contains measures 43, 44, and 45. The Vibraphone part (top staff) begins with a melodic line in measure 43, featuring eighth and sixteenth notes with various accidentals. In measure 44, it continues with similar rhythmic patterns. In measure 45, the melody shifts to a more sustained, legato line. The Accordion part (bottom staff) provides harmonic support. In measure 43, it plays a series of chords and single notes. In measure 44, it continues with a similar pattern. In measure 45, it features a more complex chordal texture with some sustained notes. The key signature has one flat (B-flat), and the time signature is 4/4. Performance markings include 'mp' (mezzo-piano) and 'Red.' (Reduction) in measure 45.

[illegible]

allarg. poco a poco

61 Glock. Innocentemente ♩ = 69 To Vib.

Glock.

Acc.

D. B.

pp *mp* *pp* *pp* *p*

This musical score is for the song "The Rose Tree" and is arranged for three instruments: Vibraphone (Vib.), Accordion (Acc.), and Double Bass (D.B.). The score is written in 6/8 time and consists of 67 measures. The key signature has one flat (B-flat).

Vibraphone (Vib.): The part begins with a rest for 64 measures. In measure 65, it enters with a sixteenth-note scale: B-flat, A, G, F, E, D, C, B-flat. This is followed by a triplet of eighth notes (B-flat, A, G) and a quarter note (F). The dynamics are marked *p* (piano) and *Red.* (Reduction). The part concludes in measure 67 with a final chord.

Accordion (Acc.): The part begins in measure 65 with a quarter note chord (B-flat, F) and a quarter note chord (A, D). It continues with a series of chords and melodic lines, ending in measure 67 with a final chord.

Double Bass (D.B.): The part begins in measure 65 with a quarter note chord (B-flat, F) and a quarter note chord (A, D). It continues with a series of chords and melodic lines, ending in measure 67 with a final chord. The dynamics are marked *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a quartet. The score is divided into four staves, each representing a different instrument: Vibraphone (Vib.), Glockenspiel (Glock.), Accordion (Acc.), and Double Bass (D. B.).

- Vibraphone (Vib.):** The staff begins with a measure marked "73" and a dynamic of *mp*. It features a melodic line with a sharp key signature change and a crescendo leading to an "accel." (accelerando) instruction.
- Glockenspiel (Glock.):** This staff provides harmonic support with chords and single notes, mirroring the vibraphone's melodic structure.
- Accordion (Acc.):** The accordion part is characterized by complex, overlapping chords and a melodic line that often moves in parallel motion with the vibraphone.
- Double Bass (D. B.):** The bass line provides a steady, rhythmic foundation, primarily using eighth and quarter notes.

The score includes various musical notations such as dynamics (*mp*, *accel.*), articulation marks (accents, slurs), and key signature changes. The overall tempo and mood are indicated by the "accel." marking at the end of the vibraphone part.

78 **Ardente** ♩ = 80

Acc. *mf*

D. B. *p*

82

Acc. *mf*

86

Acc.

89

Acc. *f*

92

Perc.
(2 bongos & 2 congas) with fingers

Bon. 1
Bon. 2
Con. 1
Con. 2

Acc. *p sup.* *f*

D. B. *pizz. >* *f*

96

Bon. 1
Bon. 2
Con. 1
Con. 2

Acc.

D. B.

100

Bon. 1
Bon. 2
Con. 1
Con. 2

Acc.

D. B.

104

Bon. 1
Bon. 2
Con. 1
Con. 2

Acc.

D. B.

108

Bon. 1
Bon. 2
Con. 1
Con. 2

Acc.

D. B.

p sub.

111

Bon. 1
Bon. 2
Con. 1
Con. 2

Acc.

D. B.

ff *p* *ff*

f *mf*

115

Bon. 1
Bon. 2
Con. 1
Con. 2

Acc.

D. B.

mf *p* *ff* *f* *mf* *f*

(4)

(4)

121

Bon. 1
Bon. 2
Con. 1
Con. 2

ff

Acc.

(8)

f

D. B.

(8)

f

125

Bon. 1
Bon. 2
Con. 1
Con. 2

with snare sticks
ff

Acc.

p sub.

D. B.

p sub.

128

Bon. 1
Bon. 2
Con. 1
Con. 2

6

Acc.

cresc. poco a poco

D. B.

cresc. poco a poco

132

Bon. 1
Bon. 2
Con. 1
Con. 2

Acc.

D. B.

136 (splash cymbal)

Sp. Cym.

Bon. 1
Bon. 2
Con. 1
Con. 2

Acc.

D. B.

141

Sp. Cym.

Bon. 1
Bon. 2
Con. 1
Con. 2

Acc.

D. B.

145

Sp. Cym.

Bon. 1
Bon. 2
Con. 1
Con. 2

Acc.

D. B.

148

Sp. Cym.

Bon. 1
Bon. 2
Con. 1
Con. 2

Acc.

D. B.

rit. To Vib.

151

Vib.

Acc.

(lift the button gradually to fade out the Bb, possibly resulting small glissando is also perfectly ok)

Andantino $\text{♩} = 72$

Vib. motor on

pp

p

Red.

158

Vib.

D. B.

pp

arco

168

Vib.

D. B.

pp

178

Vib.

Acc.

D. B.

p

ppp

15^{ma}

(legato possibile)

arco

p

186

Vib.

Acc.

D. B.

(15)

192

Vib.

Acc.

D. B.

p

(15)

15^{ma}

let ring

3

15^{ma}

arco

p

197

Vib.

Acc.

D. B.

Measures 197-202. Vibraphone part features a melodic line with grace notes and triplet markings. Accordion part has two staves with triplets and first/second endings. Double Bass part provides harmonic support with sustained notes and grace notes.

203

Vib.

Acc.

D. B.

Measures 203-208. Vibraphone part continues the melodic line. Accordion part features more complex triplet patterns and first/second endings. Double Bass part maintains the harmonic foundation.

207

Vib.

Acc.

D. B.

allarg.....

Measures 207-212. Vibraphone part shows a melodic phrase. Accordion part includes first/second endings and a final sustained chord. Double Bass part concludes with a sustained note. The section ends with an 'allarg.' (ritardando) marking.

211

Vib.

Glock.

Acc.

D. B.

pp

(15)

(15)

(Glock.)

Duration ca. 10 min.

The musical score is written for four instruments: Vibraphone (Vib.), Glockenspiel (Glock.), Accordion (Acc.), and Double Bass (D. B.). The Vibraphone part begins at measure 211 and features a melodic line with various accidentals and a final sustained note. The Glockenspiel part is mostly silent, with a single chord marked '(Glock.)' at the end. The Accordion part consists of two staves, each with a complex, dense texture of overlapping notes and a final sustained note. The Double Bass part starts with a *pp* (pianissimo) dynamic and features a melodic line with a final sustained note. The score is marked with a duration of approximately 10 minutes.