

Modes in D for Finnish System and in G for C System

1. Fingerings for each mode

FINNISH SYSTEM (circles=

D Ionian

rows 1 & 5)

E Dorian

F# Phrygian

G Lydian

Musical notation for the first four modes of the Finnish System. Each mode is shown on a single staff with fingerings indicated by circled numbers above the notes. D Ionian: 1 2 3 4 1 ② 3 4. E Dorian: ① 2 3 4 1 2 3 ④. F# Phrygian: 1 2 3 1 2 ③ 4 5. G Lydian: ① 2 3 4 1 2 3 ④.

A Mixolydian

B Aeolian

C# Locrian

Musical notation for the last three modes of the Finnish System. A Mixolydian: 1 ② 3 1 2 3 4 5. B Aeolian: 1 2 ③ 4 1 2 3 4. C# Locrian: ① 2 3 4 ① 2 3 4.

C SYSTEM (circles=

G Ionian rows 4 & 5)

A Dorian

B Phrygian

C Lydian

Musical notation for the first four modes of the C System. G Ionian: 1 ② 3 1 2 3 ④ 5. A Dorian: 1 2 ③ 4 1 ② 3 4. B Phrygian: 1 ② 3 1 ② ③ ④ 5. C Lydian: 1 2 3 ④ 1 ② 3 4.

D Mixolydian

E Aeolian

F# Locrian

Musical notation for the last three modes of the C System. D Mixolydian: 1 ② ③ 1 ② 3 ④ 5. E Aeolian: 1 ② ③ ④ 1 ② 3 4. F# Locrian: ① 2 ③ 4 1 2 3 4.

2. Fingerings of each modes applied to Ionian scales

FINNISH SYSTEM

D Ionian with fingering of E Dorian

with fingering of F# Phrygian

with fingering of G Lydian

3 ① 2 3 4 1 2 3 ③ 4 1 2 3 1 2 ③ 1 2 3 ① 2 3 4 1

with fingering of A Mixolydian
(the same as D Ionian)

with fingering of B Aeolian

with fingering of C# Locrian

4 1 2 3 4 1 ② 3 4 ③ 4 1 2 3 1 2 ③ 2 3 4 ① 2 3 ① 2

C SYSTEM

G Ionian with fingering of A Dorian

with fingering of B Phrygian

with fingering of C Lydian
(the same as G Ionian)

7 3 1 2 ③ 4 1 ② 3 ③ ④ 1 ② 3 1 ② ③ 1 ② 3 1 2 3 ④ 1

with fingering of D Mixolydian

with fingering of E Aeolian

with fingering of F# Locrian

10 1 ② 3 ④ 1 ② ③ 4 ③ ④ 1 ② 3 1 ② ③ 2 3 4 1 2 3 ① 2

3. The “+1” Left Hand Fingering of D Ionian scale for Finnish system and G Ionian for C System

FINNISH SYSTEM

2 3 4 5 2 ③ 4 5 4 ③ 2 5 4 3 2

C SYSTEM

2 2 ③ 4 2 3 4 ⑤ 4 ⑤ 4 3 2 4 ③ 2

FINGERINGS FOR BEGINNERS

FINNISH SYSTEM

3

2 3 2 3 2 3 4 5 4 3 2 3 2 3 2

C SYSTEM

4

2 3 4 2 3 2 3 4 3 2 3 2 4 3 2