

To the memory of Professor Vernon

DAI

Concerto for 11 players

Commissioned by and dedicated to Zagros Ensemble

TRANSPOSING SCORE

I Linx

Veli Kujala, 2013

Elasticamente ♩.=30

The score is written for 11 players in 6/4 time. The tempo is **Elasticamente** with a quarter note equal to 30 beats (♩.=30). The key signature has one sharp (F#).

Woodwind Section:

- Flute:** Rests throughout.
- Oboe:** Rests in the first two measures; enters in the third measure with a melodic line starting on G4, marked *p* (piano).
- Clarinet in Bb:** Enters in the first measure with a melodic line starting on G3, marked *p*. It features six triplet eighth notes in the second measure and a triplet quarter note in the third measure, marked *mp* (mezzo-piano).
- Bassoon:** Rests throughout.
- Horn in F:** Rests throughout.

Piano: Rests throughout.

String Section:

- Violin 1:** Rests throughout.
- Violin 2:** Rests throughout.
- Viola:** Rests throughout.
- Violoncello:** Rests throughout.
- Contrabass:** Rests throughout.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) covering measures 4, 5, and 6. The Flute part begins with a melodic line in measure 4, marked *mp*, and continues with a series of triplets in measure 5. The Oboe part features a melodic line with triplets in measure 4, followed by a sustained note in measure 5, and a melodic phrase in measure 6 marked *mp*. The Clarinet part has a melodic line with triplets in measure 6, marked *mp*. The Bassoon part has a melodic line with triplets in measure 6, marked *mp*. Measure numbers 4, 5, and 6 are indicated at the start of their respective staves.



Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin 1 (Vln. 1) covering measures 7, 8, and 9. Measures 7 and 8 are in 7/4 time, and measure 9 is in 6/4 time, with a section marker 'A' above measure 9. The Flute part has a melodic line in measure 7, followed by rests in measures 8 and 9. The Oboe part has a melodic line in measure 7, followed by rests in measures 8 and 9. The Clarinet part has a melodic line in measure 7, followed by rests in measures 8 and 9. The Bassoon part has a melodic line with triplets in measure 7, followed by a sustained note in measure 8, and a melodic phrase in measure 9 marked *mf*. The Horn part has a melodic line with triplets in measure 7, followed by a melodic phrase in measure 8 marked *mf*, and a melodic phrase in measure 9. The Violin 1 part has a melodic line with triplets in measure 9, marked *mp*. Measure numbers 7, 8, and 9 are indicated at the start of their respective staves.



Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) covering measures 10, 11, and 12. The Violin 1 part has a melodic line with triplets in measure 10, marked *p*, followed by a melodic phrase in measure 11, and a melodic phrase in measure 12 marked *mp*. The Violin 2 part has a melodic line with triplets in measure 10, followed by a melodic phrase in measure 11 marked *mp*, and a melodic phrase in measure 12 marked *mp*. The Viola part has a melodic line with triplets in measure 10, followed by a melodic phrase in measure 11 marked *p*, and a melodic phrase in measure 12 marked *mp*. The Violoncello part has a melodic line with triplets in measure 10, followed by a melodic phrase in measure 11 marked *mp*, and a melodic phrase in measure 12 marked *mp*. The Contrabass part has a melodic line with triplets in measure 10, followed by a melodic phrase in measure 11 marked *mp*, and a melodic phrase in measure 12 marked *f*. Measure numbers 10, 11, and 12 are indicated at the start of their respective staves.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.

B

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

20 **C**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn.

Pno. *mp*

Vln. 1 *p* *ppp*

Vln. 2 *p* *ppp*

Vla. *p* *ppp*

Vc. *p*

26 **D**

Fl.

Ob.

Cl.

Bsn. *mf*

Pno. *p*

Vc.

40

Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.

Ped.

Detailed description: This is a page of a musical score, page 7, starting at measure 40. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part consists of a rhythmic pattern of eighth notes with slurs. The Oboe part has a melodic line with slurs and ties. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part is mostly silent with some rests. The Horn part has a rhythmic pattern of eighth notes. The Piano part features a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand, with many measures marked with a '4' indicating a four-measure rest or a specific rhythmic unit. A 'Ped.' marking is present at the bottom of the page.

F

44

Fl. *mp*

Ob.

Cl. *mp* *f*

Bsn. *ppp* *p* *mp*

Hn. *mp*

Pno. *mp*

Vln. 1 *p*

Vln. 2 *pizz.* *p* *mp*

Vla. *f sfz* *f sfz* *f sfz*

Vc. *f sfz* *f sfz* *f sfz*

Cb. *f sfz* *f sfz* *f sfz*

Detailed description: This page of a musical score covers measures 44 to 47. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part features a complex rhythmic pattern with many sixteenth notes and some triplets. Dynamics range from *ppp* (pianissimo) to *f sfz* (fortissimo sforzando). A section marked 'F' begins at measure 45. The score is in a key with one sharp (F#) and a 3/4 time signature.

48

Fl. *f*

Ob. *ppp* *p*

Cl.

Bsn.

Hn.

Pno.

Vln. 1 *f*

Vln. 2

Vla. *f sfz*

Vc. *f sfz*

Cb. *f sfz*

52

Fl.

Ob. *mp*

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla. *f sfz*

Vc. *f sfz*

Cb. *f sfz*

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and Violin 1 part feature melodic lines with various ornaments and dynamics. The Oboe and Bassoon parts play a rhythmic pattern of eighth notes. The Piano part is marked with a forte dynamic and includes a fermata in the second measure. The Viola, Violoncello, and Contrabass parts play a series of chords, each marked with a forte dynamic and a sforzando (sfz) accent.

67

Ob.

Cor Anglais

Bsn.

Vln. 2

Vc.

Cb.

mf



70

Fl.

C. A.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

pp

73 **H** Calmo ♩=85

Fl. *pp* 6

C. A. *p* 3 3 3 3

Cl. *pp* 6

Bsn. *p* 3 3 3

Hn. *p* misterioso

Pno. *mp* 7

Vln. 1 *pp* 6

Vln. 2 *p* 3 3 3 3

Vla. *pp* 6

Vc. *p* 3 3 3



77

Hn. *pp* 5:3

Pno. *mp* 7

85

C. A. *p*

Cl. *p*

Hn. *p*

Pno.

Vln. 1 *pp* *p* gliss.

Vln. 2 *pp* *p* gliss.

Vc. *p* *mp*

Detailed description: This page of a musical score covers measures 85 through 88. The score is for a chamber ensemble consisting of Clarinet in A (C. A.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Measures 85 and 86 are mostly rests for the woodwinds and strings, with the piano playing a descending eighth-note scale in the right hand and sustained chords in the left hand. In measure 87, the woodwinds and strings begin to play. The C. A. and Cl. parts feature a melodic line starting on a half rest, marked with a piano (*p*) dynamic. The Hn. part has a melodic line starting on a half rest, also marked *p*. The Pno. part continues with its accompaniment. The Vln. 1 and Vln. 2 parts have a half rest in measure 87, then enter in measure 88 with a glissando (*gliss.*) and a piano (*p*) dynamic. The Vc. part has a half rest in measure 87, then enters in measure 88 with a piano (*p*) dynamic, followed by a triplet of eighth notes marked *mp* and a decrescendo hairpin.

This musical score page, numbered 16, covers measures 92 to 94. It features a woodwind section with Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), a piano (Pno.), and a string section with Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwinds: Flute, Clarinet in A, Clarinet, Bassoon, and Horn all play a melodic line starting in 3/4 time at measure 92. The dynamics range from *pp* to *fff*, with a *flz.* (ritardando) marking. In measure 94, they play a triplet of eighth notes with a *f* dynamic. The Clarinet part includes a *nat. 3* (natural triplet) marking.

Piano: The piano part consists of sustained chords in the right hand and a bass line in the left hand. A *f* dynamic is indicated in measure 94. Pedal markings (*Ped.*) are present in measures 92 and 94, with an asterisk (*) in measure 93.

Strings: Violin 1 and Violin 2 play a melodic line starting in 3/4 time at measure 92. Violin 1 starts with a *p* dynamic. In measure 94, Violin 2 and Viola play triplets of eighth notes with a *f* dynamic. Violoncello and Contrabass play a melodic line starting in 3/4 time at measure 92. Violoncello starts with a *mf* dynamic. In measure 94, Violoncello and Contrabass play a quintuplet of eighth notes with a *f* dynamic.

97

Fl. *nat.* *f* 6

C. A. *nat.* *f* 5 5

Cl. 7

Bsn.

Hn.

Pno. *ff* 10 (let the chord until the end of the bar) *

Vln. 1 *subito pp* 3 3 3 9

Vln. 2 *subito pp* 3 3 3 9

Vla. *subito pp* 3 3 9

Vc. *subito pp* 3 3 9

Cb. *subito pp* 3 3 9

17

I

100 **Maestoso** (♩=128)

Fl. *f*

C. A. *f* To Ob.

Cl. *f*

Bsn. *f*

Hn. *f*

Pno. *fff* *sfz*

Ped. *

Maestoso (♩=128)

Vln. 1 *f* *gliss.* *ff*

Vln. 2 *f* *gliss.* *ff*

Vla. *f* *gliss.* *ff*

Vc. *f* *gliss.* *ff*

Cb. *f* *gliss.*

102

Fl. *mf* 5 5 5 5 5 5 5 5

Cl. *mf* 5 5 5 5 5 5 5 5

Pno. *f* *ff* 6 5 Ped.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*



104

Fl. 5 5 5 5

Cl. 5 5 5 5

Pno. 3 3 3 3 3 3 3 3

Vln. 1 *pp* 5 5 5 5 *mf* 5 5 5 5

Vln. 2 *pp* 5 5 5 5 *mf* 5 5 5 5

106

Pno.

Vln. 1

Vln. 2



108

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vc.

Cb.

110 **J**

Fl. *f* 6

C. A. Oboe *f* 3 3

Cl.

Bsn. *f*

Hn.

Pno. *f* *mf*

Ped.

Vln. 1 5 5 5 5 5 5 5

Vln. 2 5 5 5 5 5 5 5

Vla. *mf*

Vc. *f*

Cb. *f*

114

Fl. *ff* 3 3 3 3 3 3

Ob. 3 *ff* 3 3 3 3

Cl. 3 3 3 3

Bsn. 3

Hn. *f* 3 3 3

Pno. (8) 6 6 6 6 6 6 6 6 *Ped. *Ped. *Ped. *

Vln. 1 5 5 5 5 5 5 5

Vln. 2 5 5 5 5 5 5 5

Vla. 3 3 3 3 3 3 3 3

Vc. 3

Cb. 3

116

Fl. 3 3 3 3 5

Ob. 5

Cl. 6

Bsn. 3

Hn. 5

Pno. 5 5 5 5 6 6 6 6 6

Ped. *

Vln. 1 *f* 6 6 6 6 6 6 6 6

Vln. 2 *f* 6 6 6 6 6 6 6 6

Vla. *f*

Vc. 3 3 3

Cb. 3 3

Detailed description: This page of a musical score covers measures 116, 117, and 118. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) features melodic lines with triplets and slurs. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of sixteenth notes, with the Violins marked *f*. The piano part has a complex texture with five-fingered chords in the right hand and rests in the left hand. A pedal point is indicated by 'Ped.' and an asterisk '*' in the piano part. The time signature changes from 4/4 to 5/4 in measure 117 and back to 4/4 in measure 118.

118

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* 3

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 118 to 121. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) all play a melodic line starting in 4/4 time and changing to 5/4 time at measure 120. The piano part provides harmonic support with sustained chords in both hands. The dynamic marking *ff* (fortissimo) is present throughout. The key signature has one sharp (F#). Measure 121 features a triplet of eighth notes in the Horn part.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vla.

Vc.

Cb.

rit.

mf

mf

tr

124

Fl.

Cl.

Bsn.

Hn.

Pno.

To Picc.



126

Hn.

Pno.

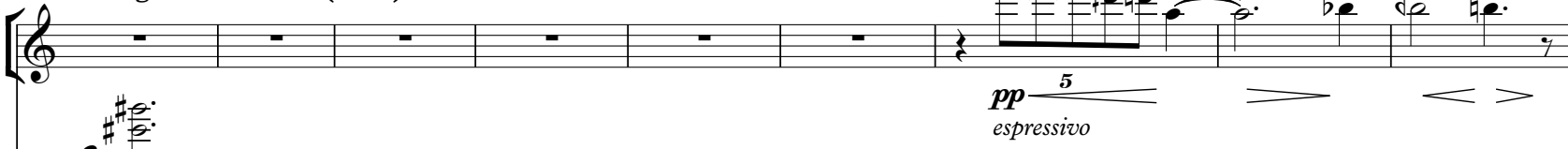
attacca

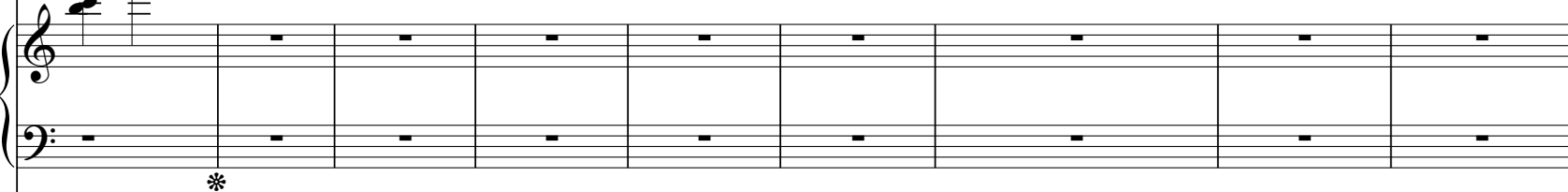
(rapid arpeggios)

DAI II Mercury

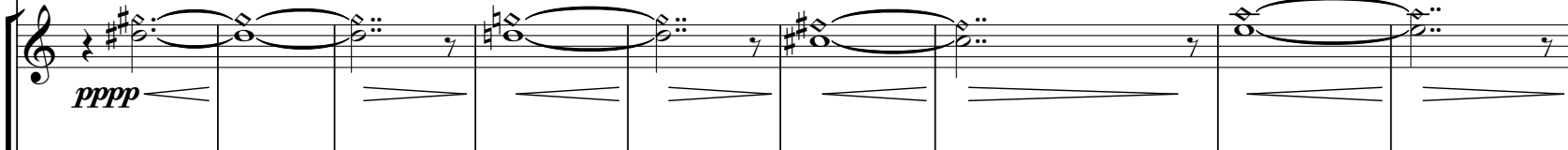
K127 - **Largo sorvolando** (♩=50)


Piccolo


Fl. 

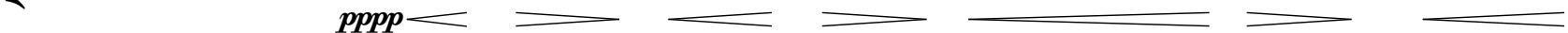
Pno. 

Largo sorvolando (♩=50)

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Picc. 

Ob. 

Cl. 

Vln. 1 

Vln. 2 

Vla. 

Vc.

141

Picc.

Ob.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

3

5

3

3

7

3

6

3

3

144 To Fl.

Picc. *pp* 5

Ob. *pp* 3 *pp* 3 3

Cl. 3 5 6 6 3 3

Bsn. *espressivo pp* 3 3

Flute *pp* 3

Vln. 1

Vln. 2

Vla.

Vc.

accel.

148

Fl. *pp*

Ob. *pp*

Cl. *pp* *pp*

Bsn. *pp*

Hn. *sfz p* *f* *sfz p*

Pno. *f*

accel.

Vln. 1 *sfz p* *f*

Vln. 2 *sfz p* *f*

Vla. *f*

Vc. *f*

Cb. *sfz p* *f* *sfz p*

Più mosso (♩=70)

L

33

154

Fl. *f* 6 6

Ob. *f* 5 5

Cl. Flz. *f* 5 5

Bsn. Flz. *f*

Hn. *f*

Pno.

Detailed description: This block contains the musical notation for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute and Oboe parts feature sixteenth-note runs with slurs and fingerings of 6 and 5. The Clarinet and Bassoon parts include 'Flz.' (flautando) markings and sixteenth-note passages with slurs and fingerings of 5. The Horn part begins with a forte (*f*) dynamic and a plus sign (+) above the first note. The Piano (Pno.) part is shown as a grand staff with no notes.

Più mosso (♩=70)

Vln. 1 *f* tr.

Vln. 2 *f* tr.

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the musical notation for five string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin parts feature a forte (*f*) dynamic and a trill (tr.) on a whole note. The Viola part has a forte (*f*) dynamic and a whole note. The Violoncello and Contrabasso parts also have a forte (*f*) dynamic and a whole note.

157

Fl. *ff* 5 5 5 5

Ob. *p* 6 tr

Cl. *p* 6 tr

Bsn. *ff* 3

Hn. *ff* 3

Pno. *vcob*

Vln. 1 6 tr

Vln. 2 6 tr

Vla. *mo*

Vc. *mo*

Cb. *ff*

Detailed description: This page of a musical score, numbered 157 and 35, features ten staves. The Flute (Fl.) staff begins with a rest and then plays a series of sixteenth-note runs, each marked with a '5' and a dynamic of *ff*. The Oboe (Ob.) and Clarinet (Cl.) staves play sixteenth-note runs marked with a '6' and a dynamic of *p*, each followed by a trill (tr) and a wavy line. The Bassoon (Bsn.) and Horn (Hn.) staves have rests followed by a quarter note marked *ff* and a triplet of eighth notes marked '3'. The Piano (Pno.) staff is marked *vcob*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play sixteenth-note runs marked with a '6' and a dynamic of *mo*, each followed by a trill and a wavy line. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves are marked *mo* and *ff* respectively.

158

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr.

ff

gliss.

Detailed description of the musical score: The score is for measures 158-161. The Flute part (Fl.) has a trill on a B-flat note in measures 158 and 161. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts also have trills on B-flat notes in measures 158 and 161, with a forte (*ff*) dynamic marking. The Horn (Hn.) part is silent. The Piano (Pno.) part features a complex chordal texture with multiple voices in both staves, marked *ff*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a glissando (*gliss.*) on a G-sharp note in measures 158 and 161. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play sustained notes: Viola on G-sharp, Violoncello on B-flat, and Contrabass on B-flat, all marked *gliss.*

Fl. *f* *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Bsn. *f*

Hn.

Pno.

Vln. 1 *mf* *ff* *mf*

Vln. 2 *mf* *ff* *mf*

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 159 through 162 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) has complex melodic lines with many slurs and ties. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and rhythmic patterns. The piano part is minimal, with a few chords in the right hand and a melodic line in the left hand. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Fingerings of 5 are indicated for several notes in the woodwinds and strings.

160 *To Picc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *b*

Hn. *sfz p* *fff*

Pno. *ff*

Vln. 1 *mf* *mf* *ff*

Vln. 2 *mf* *mf* *ff*

Vla.

Vc.

Cb.

To Eb Cl.

162 Piccolo

Fl. 39

Ob. *sfz p* *fff* *sfz p* *fff* *p* *fff* *p* *fff*

Hn. *sfz p* *fff* *sfz p* *fff* *p* *fff* *p* *fff*

Pno. *fff* *fff*

Vln. 1 *gliss.*

Vln. 2 *gliss.*

Vla. *ff* *fff* *p*

Vc. *ff*

M

rit. Largo doloroso (♩=50)

164 8va

Picc. *fff*

Cl. *ff* *fff*

Pno.

Vln. 1 *gliss. b* *fff* *gliss. b* *fff* 8va

Vln. 2 *fff* 8va

166

Picc. *mp* 5 9 5 *tr*

Ob. *mp* 3 *tr*

E♭ Cl. 3 6 5 3 5 *mp*

Vln. 1 (8) 5 6 5 *mp* *tr*

Vln. 2 (8) 5 3 5 *mp*



168

Picc. *tr* To Fl.

Ob. (tr) 5 6 5 3 3 5

E♭ Cl. *mp* 5 3

Hn. *p*

Vln. 1 (tr) (♯) *mp* 6 3 6

Vln. 2 3 3 3 5 3 5

Vla. *mp* 3

accel.
To C. A.

Musical score for measures 170-171. The score is divided into two systems. The first system includes parts for Oboe (Ob.), Eb Clarinet (Eb Cl.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The score features various musical notations including triplets, quintuplets, and sextuplets. Dynamics include *mf* and *f*. An *accel.* marking is present above the second system. A double bar line with repeat dots is located between the two systems.



172 To Bb Cl.

Musical score for measures 172-173. The score is divided into two systems. The first system includes parts for Eb Clarinet (Eb Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The score features various musical notations including triplets, quintuplets, and sextuplets. Dynamics include *mf* and *f*. An *accel.* marking is present above the first system. A double bar line with repeat dots is located between the two systems.

173

Musical score for measures 173-174. The score is divided into two systems. The first system includes Bsn., Hn., and Pno. The second system includes Vln. 1, Vla., Vc., and Cb. The Bsn. part starts with a forte (f) dynamic and features triplets and quintuplets. The Hn. part has a fortissimo (ff) dynamic and includes a quintuplet. The Pno. part also has a fortissimo (ff) dynamic and features quintuplets and triplets. The Vln. 1 part has triplet markings. The Vla. part starts with a forte (f) dynamic and includes a sextuplet. The Vc. part starts with a forte (f) dynamic and includes quintuplets, sextuplets, and septuplets. The Cb. part includes quintuplets and sextuplets.



175

Musical score for measures 175-176. The score is divided into two systems. The first system includes Bsn., Hn., and Pno. The second system includes Vc. and Cb. The Bsn. part starts with a fortissimo (ff) dynamic and features a quintuplet and a triplet. The Hn. part is mostly silent with a few notes. The Pno. part has a fortissimo (ff) dynamic and includes quintuplets, triplets, and sextuplets. The Vc. part starts with a fortissimo (ff) dynamic and includes triplets, quintuplets, and triplets. The Cb. part starts with a fortissimo (ff) dynamic and includes triplets and quintuplets.

attacca
(third movement starts when the piano cluster is barely audible)

176

rit.

Ob.

Cor Anglais (multiphonics) *f* *ff* (molto)

E♭ Cl.

Clarinet in B♭ (multiphonics) *f* *ff* (molto)

Bsn.

(multiphonics) *f* *ff* (molto)

Pno.

fff *fffff*

Red. (C#1, D1, D#1)

(cluster with elbow on all keys between d and a1)

rit.

Vc.

Cb.

DAI III Triumph

N

183 **Con moto** (♩=98)

Cl. *p*

Bsn. *p*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*



188

Cl. *p*

Bsn. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

ppp *mp*

194

This musical score page contains five systems of staves. The first system includes five woodwind parts: Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes five string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwind Parts:

- Fl.:** Measures 194-195 are silent. Measure 196 features a melodic line starting with a *p* dynamic, marked with a slur and fingerings 6, 5, and 5.
- C. A.:** Measure 194 is silent. Measure 195 has a melodic line starting with *mp* and a slur, marked with fingerings 5 and 5. Measure 196 has a melodic line starting with *pp* and a slur, marked with fingerings 6 and 6.
- Cl.:** Measures 194-195 feature a triplet melodic line starting with *p* and a slur, marked with fingerings 3, 3, 3, 3, 3. Measure 196 has a triplet melodic line starting with a slur and a *p* dynamic.
- Bsn.:** Measures 194-195 feature a melodic line starting with *p* and a slur, marked with fingerings 5 and 5. Measure 196 has a melodic line starting with a slur and a *p* dynamic, marked with fingerings 5 and 5.
- Hn.:** Measures 194-195 are silent. Measure 196 has a melodic line starting with a slur and a *pp* dynamic, marked with a triplet (3).

String Parts:

- Vln. 1, Vln. 2, Vla., Vc., Cb.:** Measures 194-195 feature a sustained chord with a *mf* dynamic. Measure 196 features a sustained chord with a *p* dynamic.

204

Fl. *mf* *f*

C. A. *mf* To Ob.

Cl. *f*

Bsn. *f* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

pizz.



206

Bsn. *f* *mp*

Vc. *f* *mf*

Cb. *f* *mf*

pizz.

arco

209

Cl.

Bsn.

Vla.

Vc.

Cb.

mp

p *mp*

mf

212

Oboe

C. A.

Cl.

Vla.

f

mp *mf*

mf

214

Fl.

Ob.

Pno.

Cb.

P

f

mf

(no pedal, very precise)

216

Fl.

Ob.

Cl.

Pno.

Vln. 1

Vln. 2

Cb.

mp \rightarrow mf \rightarrow f

mf \rightarrow f

p

mf \rightarrow mp \rightarrow mf \rightarrow f

mf \rightarrow mp



218

Fl.

Ob.

Cl.

Vln. 1

Vln. 2

Vla.

f

f

mp \rightarrow mf

f

f

6 6 3 3 3 3

6 6 3 3

mp \rightarrow mf

220 **Q**

This musical score page features eight staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures by a vertical bar line. The Flute, Oboe, and Violin parts include dynamic markings of *mf* and *f*, and feature complex rhythmic patterns with triplets and slurs. The Viola, Violoncello, and Contrabass parts play a steady accompaniment of eighth notes, also marked with triplets and dynamics like *f* and *arco*. The Oboe part has a rest in the first measure. The time signature is 2/4, and the page number 50 is in the top left corner.

This musical score page features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure (measures 222-224) is in 2/4 time, and the second measure (measures 225-227) is in 4/4 time. The third measure (measures 228-230) is in 4/4 time. The Flute, Oboe, Clarinet, Violin 1, Violin 2, Viola, and Violoncello parts play a rhythmic pattern of eighth notes, often in groups of three (trios). The Bassoon and Horn parts play a melodic line with intervals of a fifth, marked with a *mf* dynamic. The Contrabass part plays a rhythmic pattern of eighth notes, often in groups of three, marked with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

225

This musical score page features ten staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) is in the upper half, and the string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) is in the lower half. The woodwinds play complex melodic lines with frequent quintuplets and triplets. The strings provide a rhythmic accompaniment primarily using triplets. The score is divided into two systems by a vertical bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The Flute staff begins with a key signature change to one flat and a common time signature. The Bassoon and Horn parts include dynamic markings such as *f* and *pp*. The Violin 1 and 2 parts feature intricate triplet patterns. The Viola and Violoncello parts also utilize triplet rhythms. The Contrabass part follows a similar triplet-based rhythmic pattern. The overall texture is dense and rhythmic.

227

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Pno. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

229

This page of a musical score, numbered 54 and starting at measure 229, features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) parts are written in treble clef, while the Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are in bass clef. The Flute, Oboe, Clarinet, Bassoon, and Violin 1 parts are marked with a forte (*f*) dynamic. The music is characterized by frequent triplet patterns, often spanning across bar lines. The Flute and Oboe parts include many slurs and accents. The Horn part begins with a forte (*f*) dynamic and includes a triplet. The Violin 1 and 2 parts feature complex rhythmic patterns with many slurs and accents. The Viola, Violoncello, and Contrabass parts also feature triplet patterns. The score is divided into two systems by a vertical bar line.

231

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

R

$\text{♩} = \text{♩} (\text{♩} = 147)$

This musical score page features ten staves for various instruments. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two measures. The first measure (measures 233-237) contains a complex rhythmic pattern of eighth notes, primarily in triplet groups. The dynamics range from *sub. p* to *fff*. The second measure (measures 238-242) features a *flz.* (ritardando) section with a tempo marking of $\text{♩} = \text{♩} (\text{♩} = 147)$. The dynamics here are *p* for the strings and *ff* for the horn.

Key musical elements include:

- Triplet eighth notes in the woodwinds and strings.
- Dynamic markings: *sub. p*, *fff*, *flz.*, and *p*.
- Tempo change in the second measure.
- Staff labels: Fl., Ob., Cl., Bsn., Hn., Vln. 1, Vln. 2, Vla., Vc., Cb.

236

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mf

ff

mf



240

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

243

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

Detailed description: This system contains measures 243, 244, and 245. Measure 243 is in 7/8 time. Measure 244 is in 4/4 time. Measure 245 is in 3/4 time. The system concludes with a 5/4 time signature. The first violin part (Vln. 1) features a melodic line with accents and slurs. The second violin part (Vln. 2) has a similar melodic line. The viola part (Vla.) consists of chords with slurs. The violin part (Vc.) has a bass line with slurs. The cello part (Cb.) has a simple bass line. A dynamic marking of *f* is present in measure 244.



246

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

Detailed description: This system contains measures 246 and 247. Measure 246 is in 5/4 time. Measure 247 is in 4/4 time. The first violin part (Vln. 1) has a fast, repetitive melodic pattern. The second violin part (Vln. 2) has a similar fast melodic pattern. The viola part (Vla.) has chords with slurs. The violin part (Vc.) has a bass line with slurs. The cello part (Cb.) has a simple bass line. Dynamic markings of *f* are present in measures 246 and 247.



248

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This system contains measures 248, 249, 250, and 251. Measure 248 is in 7/8 time. Measure 249 is in 3/4 time. Measure 250 is in 3/8 time. Measure 251 is in 3/4 time. The first violin part (Vln. 1) has a melodic line with slurs. The second violin part (Vln. 2) has a melodic line with slurs. The viola part (Vla.) has chords with slurs. The violin part (Vc.) has a bass line with slurs. The cello part (Cb.) has a simple bass line.

252

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *f*

Detailed description: This system contains measures 252, 253, and 254. The time signature changes from 3/4 to 5/4 and then to 4/4. Vln. 1 has a melodic line starting in measure 253. Vln. 2 has a melodic line in measure 252. Vla. and Vc. play chords and rhythmic patterns. Cb. plays a bass line. Dynamics include *mf* and *f*.

255

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *f*

Detailed description: This system contains measures 255 and 256. The time signature is 6/4. Vln. 1 has a melodic line starting in measure 255. Vln. 2 and Vla. play chords. Vc. has a melodic line. Cb. plays a bass line. Dynamics include *mf* and *f*. A section marker 'S' is present above measure 255.

257

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff *f* *ff* *ff* *f*

Detailed description: This system contains measures 257 and 258. The time signature changes from 6/4 to 4/4. Vln. 1 and Vln. 2 have melodic lines. Vla. and Vc. play chords and rhythmic patterns. Cb. plays a bass line. Dynamics include *ff* and *f*.

259

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

pizz.



262

Fl.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

mp

mf

f

f

f

f

T

266

Cl. *mp*

Bsn. *mp*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp* arco *tr*



271

Ob. *mp*

Cl.

Bsn.

Vln. 1 *mp*

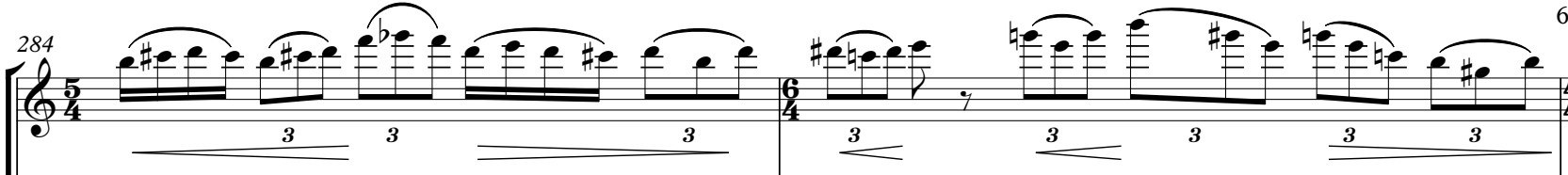
Vln. 2 *mp*

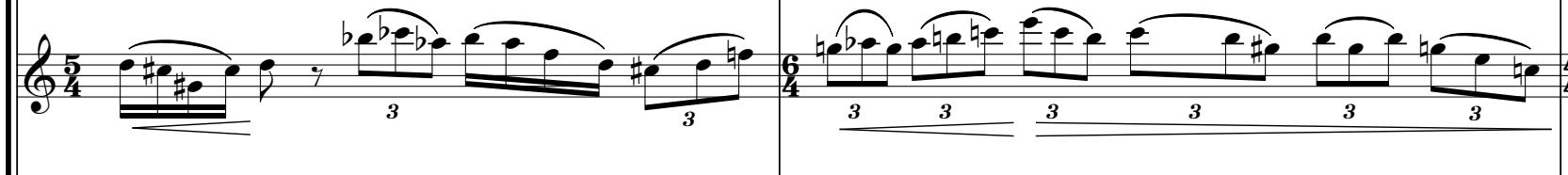
Vla.


Vc.


Cb. *(tr)* *tr*

284

Fl. 


Ob. 

Cl. 

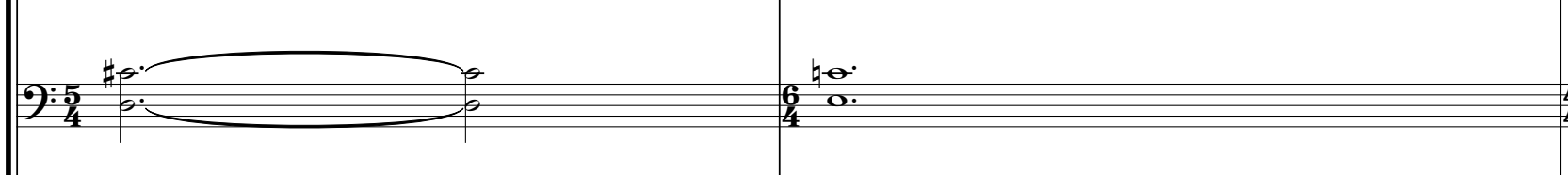
Bsn. 


Hn. 


Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

288

This musical score page features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are marked with a forte (*f*) dynamic and consist of eighth-note triplets. The Bassoon (Bsn.) and Horn (Hn.) parts play sustained notes, with the Horn part including a triplet in the second measure. The Piano (Pno.) part is marked *ff* and features a complex rhythmic pattern in the right hand and a sustained bass line in the left hand. The string section, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), provides harmonic support with sustained notes and a triplet in the Cb. part. The score is divided into two measures by a double bar line, with a key signature change from 5/4 to 4/4.

V

290

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *3*

Hn. *3*

Pno. *sfz* *mf*

Vln. 1 *sfz* *sub. mf*

Vln. 2 *sfz* *sub. mf*

Vla. *sfz* *sub. mp* *mf*

Vc. *sfz* *sub. mp* *mf*

Cb. *sfz* *sub. mp* *mf*

293

Fl. *f*

Ob. *f*

Cl. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 293, 294, and 295. The score is for a full orchestra. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts all play a melodic line with eighth-note patterns. The Piano (Pno.) part provides a harmonic accompaniment with chords and a steady bass line. The dynamic marking *f* (forte) is indicated for all parts starting in measure 294. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in standard musical notation with treble and bass clefs as appropriate for each instrument.

296

This page of a musical score, numbered 70, contains measures 296 through 300. The score is arranged in a system with nine staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs, including a trill in measure 297.
- Oboe (Ob.):** Plays a similar melodic line to the flute, often in unison or in close harmony.
- Clarinet (Cl.):** Provides a melodic accompaniment with eighth-note patterns.
- Piano (Pno.):** The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.
- Violin 1 (Vln. 1):** Plays a melodic line with eighth-note patterns.
- Violin 2 (Vln. 2):** Plays a melodic line with eighth-note patterns, often in unison with the first violin.
- Viola (Vla.):** Plays a steady eighth-note accompaniment.
- Violoncello (Vc.):** Plays a steady eighth-note accompaniment.
- Contrabass (Cb.):** Plays a steady eighth-note accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, trills, and dynamic markings like *v.* (piano).

302

This musical score page features nine staves for various instruments, all in 5/4 time and marked *ff* (fortissimo). The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts consist of melodic lines with trills and slurs. The Piano (Pno.) part includes a bass line with a steady eighth-note pattern and a treble line with chords. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play rapid sixteenth-note passages with frequent sixths. The Viola (Vla.) part features a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a consistent eighth-note accompaniment. The score is divided into two measures, with the second measure ending in a 4/4 time signature.

